



SPELL

St. Paul's Evocative Literary Newsletter

Issue no. VII

21/October/2025

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Words from the Secondary Section's Coordinator



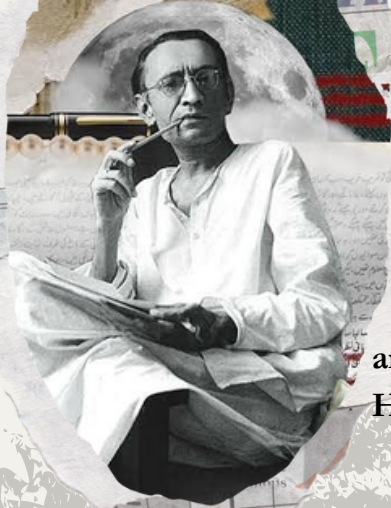
It gives me great joy to see the creativity and dedication that shines through the pages of **SPELL**, our school newsletter is not merely a collection of articles; it is a reflection of the spirit, vision, and mission of the institution. Through these pages, we witness the creative expressions of our students, their thoughtful reflections, and their remarkable ability to communicate ideas with clarity and imagination. The newsletter also serves as a platform to highlight the various activities and initiatives undertaken by the school. Each event and achievement shared here demonstrates our commitment to holistic education, where academics, values, and co-curricular pursuits blend together to shape confident and responsible individuals. In this way, the newsletter becomes both a record of our journey and a window into the vibrant life of the school.

I take this opportunity to sincerely appreciate the efforts of our young writers whose articles, poems, and stories enrich these pages with originality and depth. I also commend Sir Faheem for taking the initiative, Sir Lenny for giving them the support they need, and the editorial team for bringing this edition to life with such excellence.

May **SPELL** continue to inspire, inform, and strengthen the bond between the school and its community, while upholding the values and aspirations that define our mission.

AUTHOR OF THE MONTH

Saadat Hasan Manto



Saadat Hasan Manto was born on May 11, 1912, in Samrala, a village in what was then British India's Punjab province. He was a Pakistani writer, playwright, and author who was active in British India and later, after the 1947 partition of India, in Pakistan.

Manto is critically acclaimed for his exploration of themes that others avoided: violence, identity, society, and the horrors of Partition. His stories are sharp, honest, and sometimes unsettling. Despite facing criticism and multiple obscenity trials, Manto remained steadfast in his message and his work continues to inspire new generations of thinkers and writers. He passed away in 1955 at the age of 42, but his words remain relevant and powerful even today.

Famous Works

- **"Toba Tek Singh":** This is arguably Manto's most famous story. It's a powerful satire on the partition of India and Pakistan, told from the perspective of inmates in a lunatic asylum. The story brilliantly critiques the absurdity and human cost of the political division. It's a must-read for anyone wanting to understand Manto's take on the partition.

"Thanda Gosht" (Cold Flesh): A highly controversial story that led to Manto's trial for obscenity. It's a dark tale about a man and a woman grappling with the aftermath of a violent incident during the partition. The story is a chilling look at the psychological and moral corruption caused by extreme violence.

"If you find my stories dirty, the society you are living in is dirty. With my stories, I only expose the truth."

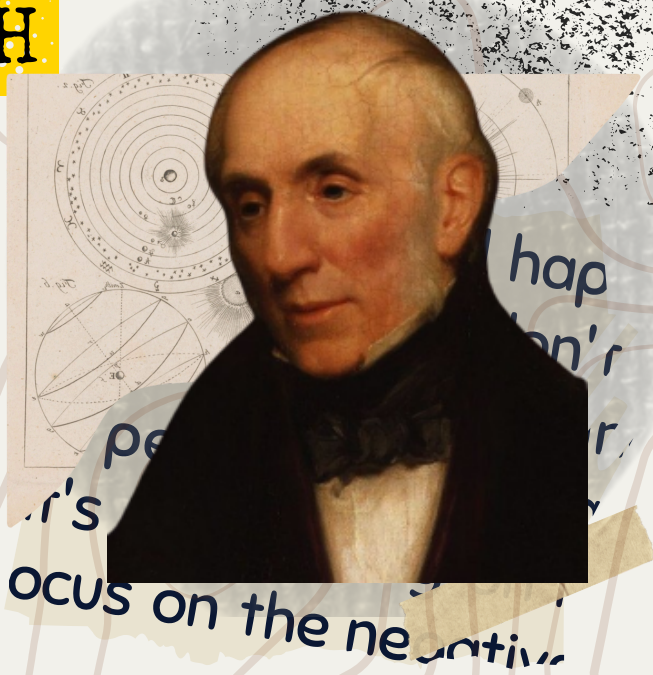


POET OF THE MONTH

WILLIAM WORDSWORTH

William Wordsworth (1770–1850) stands among the greatest poets of the Romantic Age, a movement that celebrated emotion, imagination, and the beauty of the natural world. Born in the serene Lake District of England, Wordsworth grew up surrounded by the calm of hills, lakes, and meadows that would later become the heart of his poetry.

Unlike many poets before him, Wordsworth turned away from grand tales of kings and heroes. Instead, he found poetry in ordinary life and simple moments: a child's laughter, a field of daffodils, or the quiet flow of a river. To him, nature was a living presence, a teacher and healer that could guide the human soul toward peace and understanding.



Famous Works

“Fill your paper with the breathings of your heart.”

Wandered Lonely as a Cloud (Daffodils): A joyful reflection on the beauty of nature, where a field of daffodils lifts the poet's spirit.

The Prelude: An autobiographical epic that traces Wordsworth's spiritual and poetic development.

The Tables Turned: Encourages readers to leave their books and learn directly from the beauty of nature.

Ode: Intimations of Immortality: Explores the fading sense of wonder as we grow older and lose the innocence of childhood.

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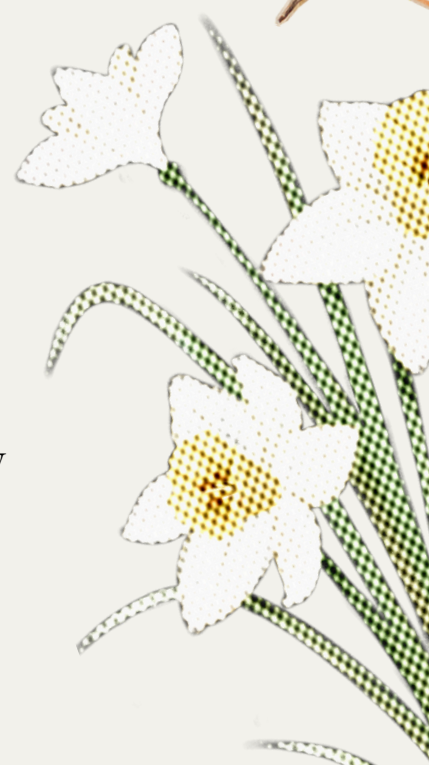
I Wandered Lonely as a Cloud (Daffodils)

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.



From Ashes to Grace: The significance of Ash Wednesday in ST PAUL'S

On March 5, 2025, St. Paul's English High School celebrated the beginning of Lent with a reverent and meaningful Ash Wednesday Mass. It marked the start of Lent, a season devoted to prayer and repentance in preparation for the Resurrection of Christ. As the Bible says, "Remember that you are dust, and to dust you shall return" (Genesis 3:19). This verse serves as a reminder of our mortality and our need for spiritual growth during the Lenten season.



In the morning, the school was filled with reverence and reflection as the entire school Christian community gathered in the auditorium for the Mass. A sense of solemnity filled the air as students, teachers, and staff prepared their hearts for the Lenten season. The moment the choir began singing hymns, an uplifting energy filled the auditorium. Teachers and students sang beautifully, and their voices united in worship, creating an atmosphere that inspired everyone present.



Fr. Amir Bhatti delivered an insightful message on the true meaning of Lent. His heartfelt interaction with the children helped them gain a deeper understanding of Ash Wednesday, inspiring them to apply the Mass's teachings to their daily lives. He explained that Lent is not just a tradition meant to be celebrated, but a journey of spiritual transformation. Through prayer, fasting, and acts of charity, we are called to grow closer to God and reflect on our lives. Fr. Bhatti encouraged everyone to embrace this season as a time for self-examination and personal renewal, helping us prepare our hearts for the joy of the Resurrection.

The celebration of the Eucharist followed, marking the most sacred moment of the service. As we received the Body and Blood of Christ, we were reminded of His words: "This is my body, which is given for you. Do this in remembrance of me" (Luke 22:19). It was a deeply spiritual experience that united us in faith and emphasized the significance of the day.

The Mass concluded with the imposition of ashes on everyone's forehead. Teachers gently marked the sign of the cross on each student, reminding us of the call to repentance and the hope found in Christ's resurrection.



Afterward, Sir Lenord Dais shared some inspiring words with the students, and encouraged reflection on the true purpose of Lent. He reminded us that this season is not only about sacrifice but also about spiritual growth, kindness, and love. He urged everyone to focus on acts of charity and personal reflection as ways to draw closer to God. His words inspired us to live each day with purpose and embrace the spirit of Lent with love and humility.

As the Mass ended, students returned to their classes, carrying with them the solemn message of the season. As we move forward through Lent, may we all hold the lessons of Ash Wednesday close to our hearts, living each day with grace, compassion, and renewed faith.



Jerome Emmanuel Eadward-10 F

YOUNG MINDS, BIG IDEAS: SCIENCE

EXHIBITION AT ST. PAUL ENGLISH HIGH SCHOOL

On February 4th, St. Paul English High School hosted a Science Exhibition showcasing the creativity and scientific prowess of its students from Class 6 to Class 10. The event was a huge success, attracting students, teachers, and parents. The exhibition began with a ribbon-cutting ceremony, where Principal Sir Lenny declared it open. Class 6 students recreated ancient pyramids, exploring their history and culture. Their displays were visually stunning and provided insightful glimpses into ancient civilization. Class 7 students showcased their ingenuity through projects

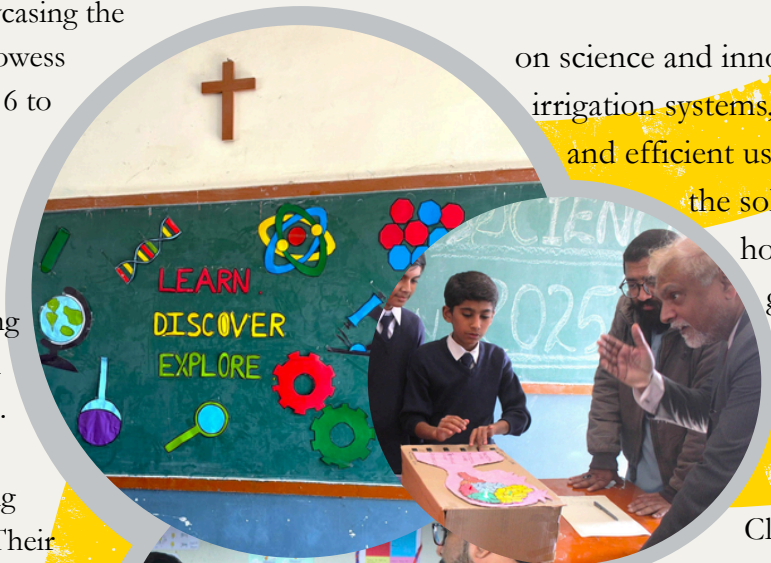
Class 8 students focused on the human body, creating detailed models of the digestive system and exploring its functions. They also built a working model of a fan, demonstrating their understanding of aerodynamics and electrical principles. Class 9 students pushed the boundaries of innovation with projects on mechanical principles and engineering. They designed and built a car wheel and created a model of a paddle, showcasing their grasp of physics and motion. They also raised awareness about environmental issues with displays on pollution and its impact on health.

on science and innovation. They built models of irrigation systems, highlighting water conservation and efficient use. They also presented projects on the solar system and developed homemade sanitizers, emphasizing good hygiene and public health.

Class 10 students created a model of a pedal car and highlighted the environmental impact of factories releasing harmful chemicals. Their project showed how factories contribute to pollution through greenhouse gas emissions and water contamination.

Throughout the exhibition, teachers guided and supported the students, evident in the quality and creativity of the projects.

The event showcased the school's commitment to fostering scientific inquiry and innovation. The Science Exhibition was a celebration of curiosity, creativity, and the joy of learning. It inspired a new generation of scientists, innovators, and thinkers. We look forward to future exhibitions, nurturing and showcasing the scientific talent within our school community.



Sohaun Kumar

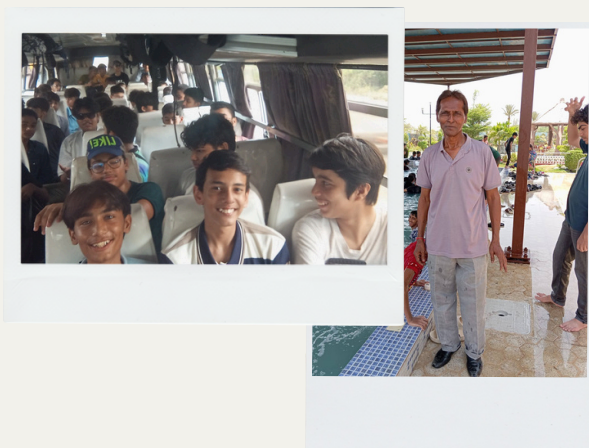
A DAY TO REMEMBER

Picnic Diaries: A chapter of joy and togetherness

The morning sun peeked over the horizon as laughter and excitement filled the air. It was a sunny Thursday we all had been waiting for, the day after months of routine classes and homework. Hence, the wait for a memorable day was finally over. On the 15th of May, the students were ready to set out on an unforgettable journey to the “Swiss Valley Farmhouse” for the school picnic after the final examination. This picnic was a delightful excursion shared by the Cambridge section students of grades 7 to 9. All the students were assembled excitedly in the school ground, where three buses, one designated for each class, stood ready to embark on a much-awaited picnic. The students were brimming with excitement and had come fully prepared for a cherished experience. The three buses departed from the school premises at exactly 8:30 a.m.



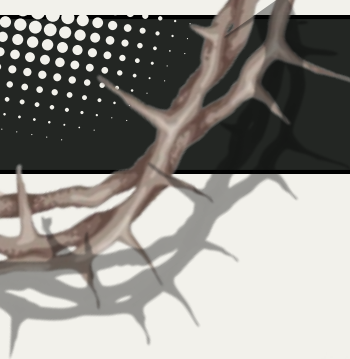
With lively music and cheerful dancing in the buses, the journey itself became a celebration. We finally reached the venue at around 11:00 a.m. As soon as we arrived, the farmhouse caught everyone’s attention with its scenic beauty and inviting atmosphere. Then, the students were allotted rooms to freshen up before breakfast. Later, the students had their breakfast and were geared up to explore diverse activities. The farmhouse offered a variety of indoor games like table tennis and carrom board to ensure endless fun and friendly competition among students. The highlight of the day was the swimming pool, where the students spent most of their time splashing around and having a blast. The added thrill of the slides made the experience even more enjoyable. After engaging in the fun-filled activities, the students were treated to the delicious food with various mouthwatering dishes. After this, the students continued their fun while swimming.



As the sun began to set, marking the end of a joyous day, the students reluctantly prepared to return to school. With hearts full of happiness and minds filled with unforgettable memories, they boarded the buses once again, this time with stories, laughter, and new bonds to carry back. The picnic was more than just a break from studies; it was a celebration of friendship, freedom, and the simple joys of being together. Truly, it was a day that will remain etched in every student’s heart for years to come.

Chris Luke-10 E

ROAD TO CALVARY



The air was electric, thick with anticipation and awe. For weeks, the campus of St. Paul's English High School had been alive with a single, thrilling purpose to breathe life into the profound and Christ." When the lights finally dimmed on April 16, 2025, a massive crowd gathered, ready to witness what would become not just a play, but a deeply moving and spiritually grace-filled experience.

From the very first script reading, school performance it was a force behind it all was our visionary unshakeable passion and faith-driven into something truly extraordinary. With countless rehearsals, and an deeper meaning, Sir Faheem member to give their very best and then go beyond it.



timeless story of "The Passion of dimmed on April 16, 2025, a witness what would become not just and spiritually grace-filled

it was clear this was no ordinary spiritual mission. The driving director, Sir Faheem, whose leadership turned a simple idea. With tireless dedication, unwavering focus on the play's inspired every actor and crew

But every great vision is supported by faithful hands. Our "Helping Hand," Shahbaz Bhai, worked day and night with remarkable creativity, transforming wood, cloth, and paint into the living world of Jerusalem. His craftsmanship brought the entire set to life, turning the ground into a realistic and sacred stage where faith met art.

Throughout weeks of preparation, something beautiful happened. The rehearsals became more than practice; they became moments of laughter, fellowship, and faith.

We weren't just rehearsing, we were growing as a family, sharing meals, stories, and encouragement that strengthened our unity and reflected beautifully in every scene. The journey itself was profoundly transformative. Every participant, from the smallest supporting role to the lead, approached their character with humility and reverence. Ethan, who portrayed Jesus Christ, experienced a visibly spiritual transformation.

His heartfelt performance captured not just the agony and sacrifice of Christ, but also His compassion and divine purpose. As the young cast stepped into their roles, they transcended mere acting; they embodied the very essence of devotion, betrayal, forgiveness, and redemption.

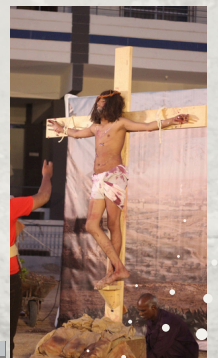


When the curtains opened to the audience, they were immediately transported to the ancient streets of Jerusalem. The scenes of Gethsemane, the betrayal, and the Via Dolorosa unfolded with breathtaking emotional depth. The quiet intensity of Jesus' trial and the solemn procession tracing His final steps brought an almost sacred silence across the ground. Many spectators were moved to tears not only by the powerful staging but by the sincerity and spiritual weight of the performance.



At the heart of this success stood the steadfast support of our respected Principal, Sir Leonard Dias, whose encouragement and guidance made this possible. His belief in nurturing not just academic excellence, but also spiritual and creative growth, laid the foundation for this unforgettable event.

We are equally grateful to our former Deputy Principal Sir Roman Rodrigues and



Miss Ume Hafsa, whose constant presence, motivation, and care uplifted both students and staff throughout the journey.

We were also deeply honored by the gracious presence of our special guests, Ms. Rita Charles, Principal of St. Paul's School Campus B, and Sister Elizabeth Chouhan, Principal of St. Joseph's Girls' College. Their visit added immense joy and inspiration to the evening, as they witnessed the fruit of weeks of prayer, dedication, and artistry.





PaulMUN XI : An Ongoing Legacy

St. Paul's English High School organized its highly anticipated Model United Nations conference, PaulMUN 11, which saw more than 390 delegates from different schools across Karachi. The three-day conference hosted on 12th, 13th, and 14th September provided an opportunity for students to engage in intellectual discussion, hone their diplomatic skills, and debate some of the most contentious global and historical issues.



This year's conference featured a wide variety of committees, such as the United Nations Commission on the Status of Women (UNCSW), the United Nations Security Council (UNSC), the Social, Humanitarian and Cultural Committee (SOCHUM), the Disarmament and International Security Committee (DISEC), the Organisation of Islamic Cooperation (OIC), and the Historical Crisis Committee (HCC). During the length of



the sessions, delegates demonstrated outstanding research, negotiation, and public speaking skills while acting in the roles of their respective countries or historical leaders.

Passionate debates, reflective solutions, and instances of cooperation embodied the spirit of diplomacy that

PaulMUN seeks to foster every year.





The conference was concluded with a formal dinner, where members of the delegation and staff mingled beyond committee lines. This was followed by the awards ceremony to commend the star delegates as well as thank the organizing team that made PaulMUN 11 a success to remember.

The event itself would not have been possible without the support of the principal, Leonard Dias, the co-patron, Miss Ume-e-Hafsa, Miss Sidra Kamran, and the Executive Board.

With its well-organized professionalism, extensive topic areas, and enthusiastic participation, PaulMUN 11 once again reaffirmed St. Paul's English High School's commitment to developing world leaders and future global thinkers in an ongoing legacy.



Rayan Khan- 11E

Keeper of the Flame

In the village of Gloamshire, every child was born with a lantern – small and glowing, filled with the warmth of life. But as the years passed, the lanterns dimmed, reducing to a mere flicker, until there was little more than a faint glow by the time their owners reached adulthood. It was the way of things, the quiet sadness of growing old, of losing that spark of youth. But one boy, Aiden, was different. When he turned twelve, the lantern did not dim. Instead, it grew brighter, its flame becoming more radiant with warm, golden light that seemed to reach beyond the walls of the village. The villagers whispered, like it. “The Flame Mother is calling,” they murmured, “only she can kindle such a

Determined to understand flame, Aiden set out on a journey to find the Flame Mother, the mythical being who was said to kindle the hearts of all life. His lantern led him through dense forests, over vast mountains, and through quiet rivers. Each step filled him with wonder, for his lantern



every passing day, casting a light that seemed to reach beyond the walls of the village. They had never seen anything like it. “The Flame Mother is calling,” they murmured, “only she can kindle such a light.”

the truth of his growing journey to find the Flame Mother, the mythical being who was said to kindle the hearts of all life. His lantern led him through dense forests, over vast mountains, and through quiet rivers. Each step filled him with wonder, for his lantern

After many days, he found the Flame Mother, a cloaked figure in light, standing in a field of glowing embers. “Why does my lantern burn so brightly?” he asked, his voice trembling. The Flame Mother smiled gently. “Your light is not meant to fade. You have a gift of keeping the flame alive, of sharing it with the world, but remember, it will only grow brighter.” With a heart full of warmth, Aiden returned to Gloamshire, aware that his adventure was only just beginning.

Aria Amir

St. Joseph’s Convent

Art Gallery



A portrait that feels alive, bold, soulful, and unforgettable



Simple, quiet, and oddly comforting,
like a memory you can touch



A daring burst of color that plays with joy and
unease all at once



Playful and full of character, this little cup
seems ready to talk back

Anabia Meraal

St. Joseph's Convent

President



As this chapter of my life draws to a close, I can't help but reflect on the stories that shaped us and the ones that we created together. This chapter, as the president of Societas Lectorum et Scriptorum, has been nothing short of magical.

This unexpected Journey started 2 years ago, when Sir Faheem joined our school. I am deeply grateful to him for giving me the opportunity to lead his very own Dumbledore's Army.

This society has become my little Hogwarts, a home away from home.

To the Council of Quills, you guys were my camp half-blood, bold, chaotic, and full of life. Together, we battled deadlines, weathered creative storms, and forged memories that will last a lifetime. To every writer, reader, artist who contributed to SPELL, thank you for being the backbone of this story, the Samwise Gamgees, the Hermione's, the Annabeth's.

And to our beloved Principal, Sir Leonard Dias, thank you. Your support gave our stories a stage. You believed in the power of student voices, and because of that, we found the courage to write louder, bolder, and better.

Now, a new voice will take up the quill. A new pen will write the next volume of this society's journey. I step back, not in sadness, but in joy in knowing that this legacy will grow beyond me.

Thank you. For reading. For writing. For believing.
May your words always find the right readers.

And so, in the words of Bilbo Baggins:
"I think I'm quite ready for another adventure."

-Zack Amir

General Secretary



Working with SPELL as its Assistant Editor and later Editor has been an unforgettable chapter of my life. It was incredibly fun, but also undeniably stressful, juggling multiple responsibilities at once. But maybe that's exactly what made it so special.

I'm deeply grateful to Sir Faheem Fredrick for giving me the opportunity to grow and shine in this role. A heartfelt thanks to my amazing colleagues Seth and Rajiv, and to Kendrick Joseph, our first editor, along with Zack, both of whom were there from the very beginning as fellow founding members.

To all the students who supported us, issue after issue, whether as correspondents or editors, thank you. Your efforts meant a lot, and I truly hope you carry forward the spirit and legacy of SPELL with pride.

-Albern Arif

Vice President



Societas Lectorum et Scriptorum (SLS) has been one of the most important parts of my journey at St. Paul's. For two years, under the guidance of Mr. Faheem Fredrick and the fantastic Council of Quills, we worked to make SLS a place full of creativity and teamwork.

We revitalized our library, published editions of SPELL, and improved many skills. These included editing, writing, and collaborating as a team. As Vice President, I learned that leadership means helping, encouraging, and supporting others.

SLS will always have a special place in my heart, and I'm excited to see it continue to grow in the future.

-Rajiv Kumar

First Editor Of SPELL



They say some doors must close for new ones to open. Societas Lectorum et Scriptorum, A.K.A. the Society of Readers and Writers, was one of the earliest chapters of my journey—and perhaps the one I cherish most. As I look back, all I see is the immense learning it gave me.

I still remember those early days when our patron, Mr. Faheem Fredrick—or should I say THE Faheem Fredrick—brought forth the revolutionary idea of creating this society, beginning with the revival of our library. “Safai karne wale”—that’s what they called us. Yet, despite countless hurdles, SLS stood tall, upheld by the unwavering unity and passion that made us unique. And here we are, publishing the 7th edition of SPELL.

A special thank you to Sir Leonard Dias, Miss Ume Hafsa, and Sir Roman Rodriguez for placing your trust in us and standing by our side as we built this society. To all the members of SLS who gave their all through the highs and lows, your dedication is what shaped this journey.

To the next Council of Quills, remember:

"Charagh hum ne jalaye, hawa badalti rahi,
Magar roshni naye hathon mein bhi chalti rahi."

This society was built with immense effort, care, and affection. I hope to see it sprinting further along the road of success. May the legacy continue for eternity.

-Kendrick Joseph

Upcoming Events

ELOCUTIONS- OCTOBER

Mathleates Competition- 2025

MIDTERM EXAMINATION- NOVEMBER

COUNCIL OF QUILLS
INITIATION CEREMONY - NOVEMBER

Spell Team

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**Sohaun Kumar, Chris
Luke, Rayan Khan,
Shahaan Gill**

Special Thanks To Zack Amir

Significant contributors to SPELL Issue 7



Message From the Editorial Board

Hello Paulians, Alumni, and all the beloved readers of SPELL across the globe! SPELL has become something truly special, thanks to the creativity you've all shared with us. From the warm beginnings of Issue 1, we've come to nearly 2 years of publication, and it's been incredible to watch our community's talent come to life. Every page has reflected the voices and stories that make St. Paul's so inspiring.

Now, as we get ready for the next issue, we'd love for you to be a part of it. Whether you have a poem you're proud of, a story you've written, or even just a spark of an idea, don't hesitate to send it in! This is your space to be heard and celebrated by your peers.

Let's keep making SPELL something unforgettable together. Share your creativity with us at submissions.spell@gmail.com—your work is what makes our pages come alive!

Regards,
Senior Editorial Board